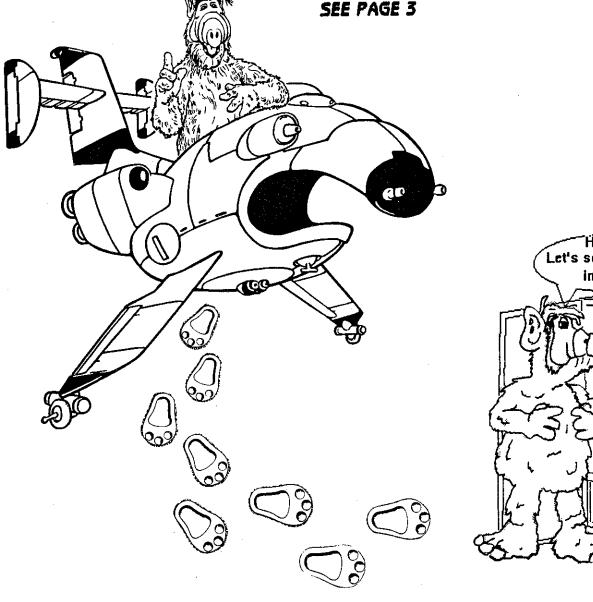


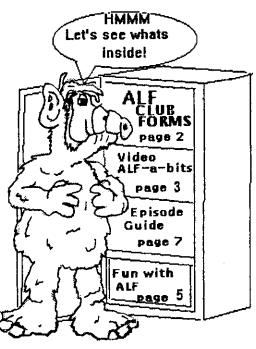
## ALFMEISTERS

**VOL. 1** NO. 1

MAR. 1995

## ALF LANDS ON OPRAH







#### Yo, Alf fans;

You are holding in your hands the realization of a dream that has been swimming around inside the heads of Tom Cannavo and myself for the past four years. Alf cast his spell over both of us from the very beginning, and as both Tom and I have that collector mentality, it was easy to begin looking for Alf stuff.

Tom first contacted me after seeing one of my early ads in a issue of "Toy Shop". It wasn't long before we were doing lots of trading and gathering information by calling and writing manufactures and anyone related in any way to the Alfer. We were also looking for fellow collectors and it wasn't a long time before Darlene from Schaumburg called. Then there were three. More trading, more searching, more swapping of ideas.

1993 was a relatively dry period in the Alf collectible market. None of us were finding much at the flea markets, toy shows or in the collectible magazines. No new faces on the scene either. It was depressing. "Isn't there anyone out there that feels like we do about that furry, burnt siema colored alien from Melmac?" Then the new year began and with it came a flood of calls and letters. In less than a month I was contacted by six people who love Alf. Add to that a few other names we've gathered over the years and a couple more this year, and we now have approximately 20 people that we are sending this newsletter to.

As I first mentioned, Tom and I have wanted to produce this newsletter since the very beginning and every year we get a little bit closer. It has become a reality after a meeting at Tom's house in New Jersey envolving Tom, myself, Darlene Klueg, and Val Bendel. Val is one of our newer members. She has come on strong with a deep interest in Alf collecting and a desire and willingness to help us out.

This being the first newsletter, we have a few things to work out, but rest assured it will get better as we go along. We've crammed alot of info into these pages because we've got alot of info to pass on. Hopefully, there is enough to keep this newsletter coming on a regular basis.

As with any fan club publication, it depends heavily on the input of the fans. Please send in articles on your Alf experiences, such as why you fell for Alf, or your meeting with a member of the cast, or finding that favorite collectible, etc. I know there are lots of great stories out there, so how about sharing them with the rest of us.

Finally, please let us know what you think of our little venture. We are very proud of it and hope it is appreciated.

Thanks, and we'll be talking with you again soon.
ALFectionately yours,

Scott Brodnax

## PRODUCTION<sup>M</sup> STAFF



SCOTT

BRODNAX

TOM

CANNAVO





VAL

BENDEL

DARLENE

KLUEG



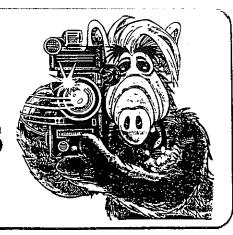
#### SPECIAL FEATURES

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#### **REGULAR FEATURES**

| HEGGE MATERIAL     |    |  |  |
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| ALF GAMES          |    |  |  |
| VIDEO ALF-A-BETS   | 3  |  |  |

## VIDEO ALF-a-bits



#### COMMON THREADS STORIES FROM THE QUILT

HBO Video 1989 Best Feature Documentary 79 Minutes Narrated by Dustin Hoffman

From an Olympic athlete to an eleven year old suburban boy to an inner-city married man, Common Threads tells the story of five people who shared a common fate - they all had AIDS. Their names are now commemorated in five panels of an ever - growing quilt that now covers 14 acres, the Names Project Aids Memorial Quilt. With compassion and quiet dignity, Common Threads tells of their lives and deaths, the support they found, the courage they summoned, and the love they shared. Common Threads tells the dramatic story of the first decade of Aids in America. It shows the human face behind the cold statistics of the epidemic, and provides an unforgettable testament to the strength and endurance of the human spirit.

David, an 11 year old boy dying of Aids, wanted to talk to Alf. David related to Alf because they were both different. Alf had a talk with David and told him to think positive thoughts. Alf cares for all and so should we.

Darlene Klueg

WHAT IS ALF'S HEIGHT?
3' 2" 1"

WHAT IS ALF'S FAVORITE SOUP?
CREAM OF PIZZA



# ALFTV.COM ANDS CR

On May 17, 1994 Alf invaded the most popular TV talk show on the planet - the Oprah Winfrey Show. Once again, the ALF phenomenon proved that it knows no bounds.

Darlene Klueg, a charter member of the ALFmeisters Club, responded to an Oprah TV ad looking for collectors for a program called "Are you sitting on a gold mine?" After sending a video of her Alf collection, Darlene was invited to bring items to the show. In her video, Darlene included her Alf bath rug, pillow, trading cards, and many other Alf items.

On the day of the show, Darlene was among hundreds of collectors from all over the country with their items on tables in a warehouse. Darlene was fortunate enough to have her Alf bath rug and a few other items placed on the air. The show featured an expert who appraised the various items. The expert told Darlene, in front of millions of viewers, that what she should do is create an Alf Collectors Society and line up all the Alf collectors of the world. This advice turned out to be prophetic as Darlene did just that.

70m Cannavo

#### THE ALF COLLECTION INVENTORY



Your first question is; "Do I ever need to make an inventory of my Alf collection?" My answer is a resounding YES! First and foremost, you need to know exactly what you have in your collection. As the collection grows and time passes, it becomes more difficult to recall every last piece. If your memory is like mine, when someone asks you if you have a particular item, you might not be able to recall it. More importantly, if you are cruising through a sale list, you'll want to be sure what you have before you buy what turns out to be your third copy of a piece. A proper inventory can save you from these situations. It is also helpful when dealing with your fellow Alf collectors. If you wish to share information with one another about the extent of your collections, it's very easy to send a copy to them. Also, this can be essential in developing your 'Need List' as well as determining what items you have available to trade. If you're lucky enough to have a large number of extras, you can produce a 'Sale List'.

Another option is to record your inventory on video tape. There are serveral good reasons for this. The first reason, if there is ever a loss through fire or theft, you can prove to the insurance company that you had the collection. In your inventory you should keep a record of what you've paid for each item (which I highly recommend) because this can greatly aid in knowing the overall value of your loss. By the way, a video inventory is also recommended for everything in your home, such as appliances, furniture, personal items, etc. Include the model numbers and serial numbers of appliances and audio/video equipment. A copy of this tape should be kept off premises in case of fire. This precaution could be well worth the effort when dealing with your insurance company. Back to Alf...It's also very nice to have your collection on video tape especially if you are unable to keep the collection on display. If it's put away in the closet and you want to admire it or show it off, then just pop in the video and enjoy.

Now we come to the actual method of inventory. It can be as simple as a basic listing of every item. This is effective but very inefficient. It is recommended that you make your inventory as detailed as possible so you can answer as many questions as you can; such as; "How many?, What color?, Is it packaged or loose?, What is the date?", etc.

There are a couple of methods useful in arranging your inventory. The first and probably the favorite method is to list the items by category. For example, a heading might be <u>PUZZLES</u>, <u>CLOTHING ITEMS</u>, <u>FAN CLUB MATERIAL</u>, <u>MAGAZINES</u>, etc. Under each heading make a detailed listing of the appropriate items. Once again, the more information you record about an item the better off you'll be if any questions arise in the future. If you list the headings alphabetically, then as you acquire new items, you can simply move to that heading and add the new items in.

Another method (the one I myself use) is to list all items by the manufacturer. I have listed each individual company that produced Alf merchandise. Under the company heading, I have recorded any information on the company that I have, such as address, phone number, etc. Then in detail, all items are listed for example, under "Freelance", a company which produced many stationary/gift type items, I have broken their products down into different categories - MEMO BOARDS, WRITE-ON/WIPE-OFF BOARDS, ERASERS, STATIONARY (LARGE and SMALL), etc. Under each category heading I listed the particular items. For example:

#### WRITE-ON/WIPE-OFF BOARDS

LARGE: 11"x14"

"Messages From Melmac"

"Why Be Normal?"

"It's All Alien To Me"

MEDIUM: Etc. Etc.

The main drawback to this method is that you have to remember who the manufacturer was when looking for a particular item.

Probably the best way to actually record your inventory is by using a computer. I myself have not yet plunged into the modern world, so I still use the good ole pencil and paper. There are of course many advantages to placing your inventory on a computer disk. It is very easy to add or delete items. You can access an item by its category and/or its manufacturer, or any other way you want. I am sure there are other good methods of making and keeping an inventory, so please let me know your ideas. Any of the above methods are effective. Regardless of which method you choose, I strongly urge you to put forward the time and effort to inventory your Alf collection. Alf would want it that way!

## FUN WITH ALF



#### ALF WORD SEARCH #1

Ι

Ι C

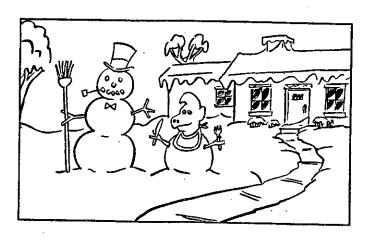
ALF **ALFNEISTERS** T 0 **ALIEN PRODUCTIONS** Z AUGIE BOUILLABASEBALL 0 R BRIAN S U BRILLSTEIN R S CARTOON CURTIS Т В ERIC S E Z FOX Ε C Н T **FUSCO** 0 Н Т Κ **GORDON** I Ι JAKE S Q C KATE Α Κ E LORINAR 0 LYNN T I LUCKY 0 R G T **MELHAC** R I 0 NBC T D S NEIL N B Q N Α R T Α S RY **ORBIT GUARD** D 0 R S OCHMONEK **PATCHETT** RHONDA SHUMWAY **TANNERS** WARNER BROTHERS

SKIP

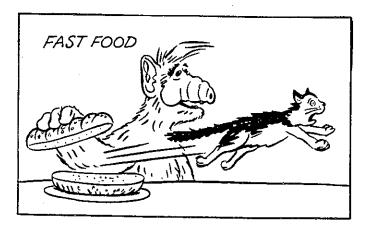
**TREVOR** 

WILLIE

RICK



RACQUEL





#### ALF

#### SEASON I

| PROD. NO.  | EPISODE TITLE  |
|--|--|
| 1001<br>1002<br>1003<br>1004<br>1005<br>1006<br>1007 | ALF (PILOT) ON THE ROAD AGAIN PENNSYLVANIA 6-5000 STRANGERS IN THE NIGHT FOR YOUR EYES ONLY LOOKING FOR LUCKY IT'S NOT EASY BEIN' GREEN KEEPIN' THE FAITH JUMP HELP ME RHONDA DON'T IT MAKE YOUR BROWN EYES BLUE |
| 1012<br>1013   | OH, TANNERBAUM  BABY, YOU CAN DRIVE MY CAR   |
| 1014<br>1015   | MOTHER & CHILD REUNION LITTLE BIT OF SOAP  |
| 1016<br>1017   | BORDER SONG<br>I'VE GOT A NEW ATTITUDE   |
| 1018<br>1019   | WILD THING GOING OUT OF MY HEAD OVER YOU   |
|  | WEIRD SCIENCE<br>LOOKIN' THROUGH THE WINDOW<br>THE GAMBLER   |
|  | TRY TO REMEMBER - PART 1 TRY TO REMEMBER - PART 2 COME FLY WITH ME   |
| 1025   | LA CUCARACHA   |

WHAT IS THE TANNER'S PHONE NUMBER? 555-4044

TRIVIA

ALF HAS FOUR FINGERS, WHICH IS MISSING?
THE MIDDLE FINGER





#### **EPISODE GUIDE - SEASON 1**

#### PRODUCTION #1001 - ALF (PILOT EPISODE)

Willie Tanner (MAX WRIGHT), an amateur radio enthusiast, and his family's peaceful life in the suburbs is thrown out of whack when a bedraggled Alien Life Form (ALF) crashes into the roof of his garage and takes up residence. Their furry guest also has a sharp tongue and, in the opener, it's no easy trick to keep him out of sight of the neighbors, the Alien Task Force, and away from the family cat, Lucky.

#### PRODUCTION #1002 - "ON THE ROAD AGAIN"

ALF joins the Tanner family on a camping vacation, but tight quarters in the motorhome lead to hot tempers. When his complaining about the family's camping vacation gets to be too much, Willie (MAX WRIGHT) tells ALF that if he doesn't like it, he can leave - - which he does.

#### PRODUCTION #1003 - "PENNSYLVANIA 6-5000"

Believing he's doing his patriotic duty and concern over nuclear weapons build-up, ALF cracks Air Force One's radio signal codes and calls the President - - which lands Willie (Max Wright) in jail.

#### PRODUCTION #1004 - "STRANGERS IN THE NIGHT"

Willie and Kate (MAX WRIGHT and ANNE SCHEDEEN) reluctantly agree to leave ALF and Brian (BENJI GREGORY) at home while their nosey neighbor, Mrs. Ochmonek (LIZ SHERIDAN), babysits, and although ALF has strict orders to stay hidden in the bedroom he can't resist having some fun with the nervous sitter.

#### PRODUCTION #1005 - "FOR YOUR EYES ONLY"

While listening to a radio talk show ALF becomes interested in Jody (ANDREA COVELL), a lonely young lady who is having a difficult time making friends in Los Angeles, and when ALF learns that Jody is blind, he decides to meet her in person.

#### PRODUCTION #1006 - "LOOKING FOR LUCKY"

When Lucky, the Tanner family's cat, disappears, everyone is sure ALF has eaten him, so to prove his innocence ALF searches for Lucky and winds up in the local dog pound.

#### PRODUCTION #1007 - "IT ISN'T EASY ... BEIN' GREEN"

ALF gives Brian (BENJI GREGORY) a special good-luck charm to give him confidence to play an asparagus in the school pageant.

#### PRODUCTION #1008 - "KEEPIN' THE FAITH"

In order to help out with the family finances, ALF takes a job selling cosmetics over the phone, but when his customers want to meet him he asks Willie (MAX WRIGHT) to stand in for him.

PRODUCTION #1009 - "JUMP"

On Willie's (MAX WRIGHT) 45th birthday, he reflects on the goals set for himself 20 years ago and is saddened to realize he hasn't achieved any of them, so ALF encourages him to fulfill at least one - - skydiving! In a dream sequence, JOE NAMATH (as himself) makes an appearance as Kate's (ANNE SCHEDEEN) handsome, macho, athletic ex-boyfriend.

PRODUCTION #1010 - "HELP ME, RHONDA"

ALF suffers serious homesickness for Melmac and Willie (MAX WRIGHT) tries to make contact with other Melmacians, but when ALF gets a chance to leave Earth he must decide if he really wants to go.

## PRODUCTION #1011 - "DON'T IT MAKE YOUR BROWN EYES BLUE"

ALF develops a romantic crush on Lynn (ANDREA ELSON) and to impress her he produces and stars in his own rock video.

PRODUCTION #1012 - "OH, TANNERBAUM"

ALF is looking forward to his first white Christmas, like the ones he's read about, but when he learns that it doesn't snow in Los Angeles, and that the Tanners plan to have an artificial Christmas tree, he talks Willie (MAX WRIGHT) into taking him to the snowy mountains to cut their own tree.

PRODUCTION #1013 - "BABY, YOU CAN DRIVE MY CAR"

When Lynn (ANDREA ELSON) expresses a wish for a car, ALF sells parts from his spaceship to buy a sparkling new Ferrari, but Willie and Kate (MAX WRIGHT and ANNE SCHEDEEN) feel the car is too extravagant and order ALF to return it.

PRODUCTION #1014 - "MOTHER AND CHILD REUNION"

Actress/comedian ANNE MEARA guest stars as Kate's (ANNE SCHEDEEN) overbearing mother, Dorothy, whose unexpected visit forces ALF into a brief retreat into a cage in the garage - - until he decides to confront her in person.

PRODUCTION #1015 - "LITTLE BIT OF SOAP"

ALF decides to submit scripts for his favorite daytime soap opera and is very successful, unfortunately, his ideas are not original, they were taken from private conversations he overheard between Kate (ANNE SCHEDEEN) and her mother, Dorothy (ANNE MEARA).

PRODUCTION #1016 - "BORDER SONG"

ALF befriends a human alien, an undocumented Mexican boy brought home by Willie (MAX WRIGHT) when his office is unable to locate the lad's father.

PRODUCTION #1017 - "I'VE GOT A NEW ATTITUDE"

ANNE MEARA and PAUL DOOLEY guest star as ALF gets swept away with the spirit of Valentine's Day and decides to play Cupid to Kate's mother, Dorothy, who has refused to date in the decade since her husband's death.

#### PRODUCTION #1018 - "WILD THING"

ALF, beginning to go through a Melmacian personality transformation, warns the Tanner family that he must be locked up for 24 hours during this period in which he will experience wild, erratic behavior - - but he escapes before the day is over.

PRODUCTION #1019 - "GOING OUT OF MY HEAD OVER YOU"

Willie (MAX WRIGHT) is quickly reaching his breaking point with ALF and, out of desperation, he confides in his friend Larry (BILL DAILY), a psychologist, who conducts a role-reversal exercise with ALF and Willie.

#### PRODUCTION #1020 - "WEIRD SCIENCE"

ALF shares his special inter-galactic knowledge with Brian (BENJI GREGORY), who gets into trouble when he tells his class there are 11 planets in our solar system.

#### PRODUCTION #1021 - "LOOKIN' THROUGH THE WINDOWS".

ALF thinks he witnesses a homicide at the next-door neighbors' home, which puts the Tanner household into a turmoil.

#### PRODUCTION #1022 - "THE GAMBLER"

ALF's gambling habit gets him into major trouble when his bookie (DAVID LEISURE) leans on him to pay his debts.

#### PRODUCTION #1023 - "TRY TO REMEMBER" (PARTS 1 & 2)

After a strong electric shock leaves ALF with amnesia, he thinks he's an insurance agent named Wayne Schlegal, and the family tries to refresh his memory by recalling recent events in his life.

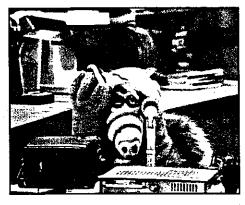
#### PRODUCTION #1024 - "COME FLY WITH ME"

When the Tanner family takes to the skies for a vacation, ALF ruins the trip by stowing away on the airplane. The pilot, Trevor Ochmonek (JOHN LA MOTTA), the Tanners' neighbor, gets sick and ALF is faced with flying the plane back home.

#### PRODUCTION #1025 - "LA CUCARACHA"

ALF is surprised to learn he's brought an intergalactic cockroach to Earth with him. The bug starts to grow bigger when the Tanner family douses him with a solution to get rid of his uninvited quest.







#### The Manufacturers' Notebook

In each issue we will devote this page to one (or more) of the companies that produced ALF merchandise. We will try to give basic information on the company and be as complete as possible when listing the items produced by that particular company. This month we will start with Henry Gordy International.

Henry Gordy International Inc

Main Office

900 North Ave.

Plainfield, NJ 07062

Henry Gordy International is the "Worlds leading manufacturer and distributor of impulse toys." Beginning in 1987 they produced a line of toys dedicated to Alf. Each toy set was packaged on a flat cardboard backing card and the toys were covered with a clear molded plastic. Each card featured the same color drawing of Alfs head and shoulders with his right finger pointing up. It was positioned in the upper left corner. In the opposite, upper right corner was one or both of two different photos. One of Alf in a suit and the other of Alf with school books going out the door.

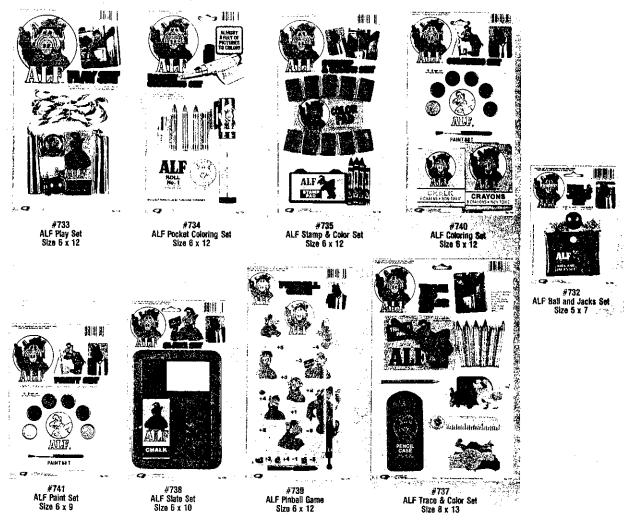
The individual sets are described below:

- #732 Ball & Jacks on 5x7 card 1988 came with several jacks and a rubber ball with a carrying snap shut pouch. Both Red and Blue vinyl pouches were produced.
- #733 Play Set on 6x12 card 1988 contained a jump rope, ball & jacks, box of chalk and a yo-yo.
- #734 Pocket Coloring Set on 6x12 card 1987 contains crayons, 2 coloring tapes and a dispenser.
- #735 Stamp & Color Set on 6x12 card 1987 contains; 10 plastic stamp designs, crayons, stamp ink pad, and a small coloring pad.
- #737 Trace & Color Set on a 8x13 card 1987 contains scissors, crayons, coloring pad, ruler, pencil case and flat plastic figures.
- #738 Slate Set on 6x10 card 1987 contains a slate (blackboard) small sponge and a box of chalk.
- #739 Pinball Game on 6x12 card 1987 contains spring loaded pinball games with clear plastic cover and a yellow background with multiple drawings of Alf.
- #740 Coloring Set on 6x12 card 1987 contains a box of crayons, box of chalk and same paint set as in #741 below.
- #741 Paint Set on 6x9 card 1987 contains a white plastic tray with 6 containers of different colors of paint and a paint brush.

Also produced was a paper promotional banner that was attached to a generic cardboard box display stand.

Suggested retail prices ran from \$1.99 for the Ball & Jacks Set to \$2.59 for the Play Set; however actual prices were usually a bit lower.

Special thanks go out to Richard Glassman of Henry Gordy International for his assistance and information.



I'd like to end this column with what will be a standard request. If you possess or are positively aware of any item(s) produced by this manufacturer and not mentioned in this article, please contact me with this information. We have endeavored to make the above list as complete as possible. There is always the chance that items exist of which we are unaware. Your assistance is appreciated and needed.

SWB

#### ALFMEISTER MEMBERSHIP FORM



| NAME:   |                                       | _ ALF                            |
|---|---------------------------------------|----------------------------------|
| ADDRESS:  |                                       |                                  |
| CITY:   | STATE:                                | ZIP:                             |
| TELEPHONE: ( )  |                                       |                                  |
| If you wish to receive the next A Val Bendel 4072 Tumbleweed Trail Loves Park, IL 61111 | Alfmeister newsletter, please fill ou | t the form above and send it to: |

## ALF SWAP!

This spot is reserved for you. Send in your want/trade/sell list, and we will print up to 5 items in each CATegory ..... Ooh! I'm getting hungry.



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