

Parasite Hotel

ALF, Samuel Stokes

Laid Back Swing ♩ = 84

Laid Back Swing ♩ = 84

Voice

senza red keys

mf

I

3

just checked in - to the Pa - ra - site__ Ho - tel. They ain't got a por - ter or a

6

bell. I checked in - to that Pa-ra-site Ho - tel. And now I'm so

9

lone - ly, so lone - ly, but there ain't ___ no o - ther place I can dwell. ___

12

Mill - ions of miles from my pla - net of birth ___ and

15

no - where to hang my hat. ___ Now I'm a free - load - ing scum of the earth. Don't

19

Music for measures 19-21. The vocal line (treble clef) has a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "e - ven have a dime to buy a cat." The piano accompaniment (grand staff) features a complex harmonic texture with many chords and triplets in the right hand, and a more melodic line in the left hand.

e - ven have a dime to buy a cat.

22

Music for measures 22-24. The vocal line (treble clef) has a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "I just checked in - to the Pa - ra - site — Ho - tel." The piano accompaniment (grand staff) features a complex harmonic texture with many chords and triplets in the right hand, and a more melodic line in the left hand.

I just checked in - to the Pa - ra - site — Ho - tel.

25

Music for measures 25-27. The vocal line (treble clef) has a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "They ain't got a por - ter or a bell. I checked in - to that Pa - ra - site Ho -". The piano accompaniment (grand staff) features a complex harmonic texture with many chords and triplets in the right hand, and a more melodic line in the left hand.

They ain't got a por - ter or a bell. I checked in - to that Pa - ra - site Ho -

